

Role: Curator - North East	Department: Public Engagement and Research
Reports to: Head of Curatorial	Pay Grade: Grade7, £45,502 per annum
Location: Crathes Castle, Garden & Estate, Banchory, Aberdeenshire AB31 5QH. Potentially flexible on an informal basis to work at some times from home following our Hybrid Working arrangements.	Type of Contract: Full-Time, 40 Hours Per Week. Fixed - Term Until October 2028.
COST CENTRE: 2452	ACTIVITY CODE: CUZ
Terms and conditions <i>The post is subject to the Trust's standard terms and conditions.</i>	

JOB PURPOSE

The National Trust for Scotland's curators are storytellers. The team co-ordinates research, helps to disseminate stories and supports property and central teams with the knowledge, tools and training that they need to share the histories of our places with our visitors and supporters in engaging ways.

The Curator North East provides curatorial support for the National Trust for Scotland's North East region, excluding Fyvie Castle which is the responsibility of the *Project Curator – Reimagining Fyvie Castle*. They ensure that the cultural heritage of the properties in the region is well researched, understood and interpreted for the public. They have particular curatorial responsibility for the object collections and interiors at the region's properties, but will also work with landscapes, gardens and intangible cultural heritage (ICH), facilitating cross-disciplinary research and ensuing integrated interpretation across all aspects of properties.

KEY RESPONSIBILITIES AND ACCOUNTABILITIES

- Undertake **curatorial duties** for a defined region or sub-regional cluster of properties, supporting regional and property teams to ensure collections, interiors, gardens and landscape elements are well researched, understood, and interpreted for the public. This will include:
 - Training and development of colleagues
 - Researching collections, interiors, people and places
 - Interpreting our properties and their stories in creative and relevant ways, informed by audience feedback and evaluation
 - Ensuring collections information is accurate and recorded in a manner consistent with policy and best practice.
- Support the development of and ensure work is consistent with **policy and guidance** on curatorial work, especially research, interpretation, and management of collections, with particular reference to the *Curatorial Vision and Strategy*.
- Support the development of **Masterplan Projects** at properties within the region, ensuring strategic direction is informed by strong understanding of cultural heritage and assets.

REQUIRED QUALIFICATIONS, SKILLS, EXPERIENCE & KNOWLEDGE

Qualifications and Experience

Essential

- Undergraduate degree in a relevant subject (e.g. art/architectural history, Scottish history, social history) or suitable equivalent experience.
- Experience of working with historic collections and period interiors and/or cultural landscapes
- Demonstrable experience of a wide range of curatorial and collections management responsibilities in a museum/gallery or heritage environment.
- Experience of building effective working relationships in complex, changing work environment and matrix-management structures.
- Competent object recognition and analytical skills, with proven ability and willingness to curate a wide range of object types.
- Sound understanding of SPECTRUM documentation standards and the requirements for Museum Accreditation.
- Experience of research from primary sources, producing and sharing research outputs.
- Experience of object cataloguing and use of collections management databases.
- Demonstrable experience of planning audience-focused exhibitions and displays.
- Demonstrable experience of creating and enabling audience-focused interpretive and visitor experience solutions.

Desirable

- A post graduate qualification in relevant subject (e.g. history, heritage interpretation, museum studies)
- Specialist knowledge expertise and a track record of publications in a relevant subject
- Experience of effective leadership in a dynamic environment
- Experience of developing and managing collaborative research projects
- A strong understanding of how to use evaluation and visitor research to inform exhibitions and interpretive developments.

DIMENSIONS AND SCOPE OF JOB

Scale

- Directly responsible for curatorial work for one Trust region.

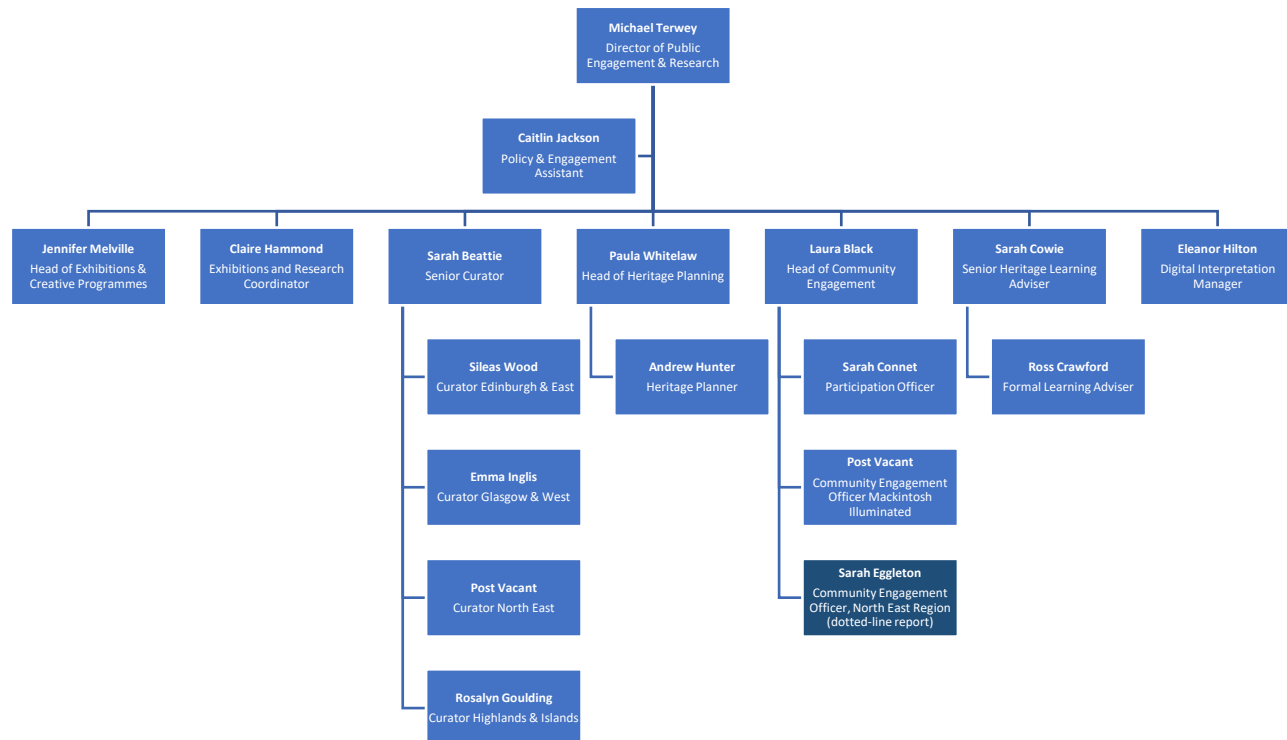
People Management

- Manager of volunteers
- Key relationships include: Regional Director, North East; the regional team including Operations Managers and property teams; members of the curatorial team; colleagues in the Public Engagement and Research directorate (i.e. Heritage Planning, Learning, Community Engagement, Exhibitions)
- The post holder will work closely with colleagues in the Collections Services team to ensure best practice in collections management is always followed.
- Stakeholders and external relationships with peers in other relevant regional institutions (e.g. Live Life Aberdeenshire, the Gordon Highlanders Museum etc. and the local university sector (i.e. University of Aberdeen)

Finance Management

- Responsible for project budgets where relevant.

Place in organisational structure:



The Purpose, Context, Key Responsibilities, and Person Specification reflect the requirements of the job at the time of issue. The Trust reserves the right to amend these with appropriate consultation and/or request the post-holder to undertake any activities that it believes to be reasonable within the broad scope of the job or his/her general abilities.

HOW TO APPLY

Interested applicants should forward their Curriculum Vitae (CV) or an Application Form to the People Services Department (Applications) by email via workforus@nts.org.uk, by **Sunday 27th September 2026**.

In-person interviews will be held in Aberdeen on **Wednesday 14 October 2026**.

Please ensure your CV includes your full name and contact details, the CV file sent to us should be titled your first initial and surname. When submitting your CV please state the position and job location of the vacancy you are applying for in the subject title or body of your email: For example "North East Curator - NTS"